

BCPCE – ANNUAL MEETING AND WORKSHOP IN CRACOW 2026

Wednesday, October 14, 2026 – Saturday, October 17, 2026



Carl Tanquart, *Elders worshipping the Lamb*, 1698, Cracow, St. Anne's Church

In 2026, the **Institute of Art History of the Jagiellonian University** will host the Annual Meeting of the Research Group for Baroque Ceiling Painting in Central Europe (BCPCE) in Cracow. The program will include:

- **International Workshop *Early Modern Texts on Mural Paintings*** (Institute of Art History, Jagiellonian University, Cracow, Grodzka st. 53)
- **The BCPCE annual meeting 2026** (Institute of Art History, Jagiellonian University, Cracow, Grodzka st. 53)
- **Excursions and visits on site.**

TIMETABLE:

Wednesday, October 14, 2026

Individual Arrival in Cracow

Thursday, October 15.

International Workshop *Early Modern Texts on Mural Paintings – part I*

(Institute of Art History, Jagiellonian University, Cracow, Grodzka st. 53, room 39)

9:00 – 9:15 Welcome and Opening Remarks – Martin Mádl, Michał Kurzej

9:30 – 9:50 **Martin Mádl**, “... telles sont les difficultés des grands poèmes en peinture”. *Miscellany of Early Modern Literature on Murals*

10:00 – 10:20 **Martina Frank**, *17th-Century Venetian Artistic Literature and Mural Painting: A Conflictual Relationship*

10:30 – 11:10 Coffee break

11:10 – 11:30 **Susan Tipton**, “... terminatur visus in amplum parietem vicinae domus elegantissima pictura exornatum...” How a “close reading” of written sources – a travel diary, correspondence, account books – with the texts on a print and a drawing – helps to identify, locate and analyse a monumental outdoors fresco lost in time

11:40 – 12:00 **Pietro Delpero**, *The letters of the Italian Baroque painter Francesco Marchetti and the frescoes in Troja Castle, Prague*

12:10 – 12:30 **Michał Kurzej**, *On the Concept of Concetto and the Beginnings of Bel Composto: The First Description of St Anne’s Church in Cracow*

12:40 – 14:10 Lunch

Visits to churches

14:10 – 15.20 **S. Anne’s church**

16.00 – 16.30 **Former Trinitarians’ Church**

19.00 Diner

Friday, October 16.

Visits to churches

10.00 – 10.30 **Dominican Church vestry**

11.15 – 11.40 **Piarist Church**

12.00 – 12.30 **Our Lady Church vestry**

12.30 – 13.00 **St. Barbara’s Church**

13.00 – 14.30 Lunch

International Workshop *Early Modern Texts on Mural Paintings* – part II

(Institute of Art History, Jagiellonian University, Cracow, Grodzka st. 53, room 39)

14:30 – 14:50 **Paolo Sanvito**, Palladian principles as a leading aesthetic for the Venetian, particularly Terraferma, wall painting tradition

15:00 – 15:20 **Radka Nokkala Miltová – Michaela Šeferisová Loudová**, *Descrittione delle Pitture: Some Remarks on Early Modern Descriptions of Mural Paintings in Slavkov and Troja near Prague*

15.30 – 15.50 **Tadeáš Kadlec**, *A Medallist en Route: New Source on Baroque Mural Painting in Bohemia*

16.00 – 16.20 **Angelika Dreyer**, *From Ripa to Rode: Allegory in the Changing Times*

16.30 The BCPCE Annual Meeting 2026

(Institute of Art History, Jagiellonian University, Cracow, Grodzka st. 53, room 39)

Saturday, October 17.

Individual visit of the Wawel Castle, Individual Departure