



**International workshop**

**“CURRENT RESEARCH ON BAROQUE CEILING PAINTING IN EUROPE”**

including

**THE ANNUAL MEETING OF THE RESEARCH GROUP  
FOR BAROQUE CEILING PAINTING IN CENTRAL EUROPE**

**Munich, 5<sup>th</sup>–7<sup>th</sup> October 2016**

organized by

**The Corpus der barocken Deckenmalerei in Deutschland (CbDD) &  
The Research Group Baroque Ceiling Painting in Central Europe (BCPCE)**

**Location:**

Institut für Kunstgeschichte, Ludwig-Maximilians-Universität (LMU)

Zentnerstr. 31, 80798 München, Germany

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For more details see: <https://deckenmalerei.badw.de/aktuelles.html>

**Programme:**

Wed., 5<sup>th</sup> October, 2016

14–19 h Roundtable:

- Welcome of the participants by Prof. Dr. Stephan Hoppe, LMU & CbDD
- Commemoration of Professor Frank Büttner †
- Presentation of research projects by members of the Research Group and guests:

- Martin Mádl (Prague): “Between Center und Periphery”: Current research into baroque ceiling painting in Bohemia.
- Barbara Murovec (Ljubljana): Corpus der barocken Deckenmalerei in der Steiermark – Ausgangspunkte und Methoden zum Erforschen der Objekte in beiden Ländern (Österreich, Slowenien)
- Werner Telesko / Herbert Karner (Wien): COST Network: „Habsburg Representation in Europa (1452–1918)“ und BCPCE
- János Jernyei-Kiss (Budapest): Das Forschungsprogramm „Barocke Deckenmalerei in Ungarn“ – Ergebnisse und Perspektiven
- Barbara Balážová (Bratislava): Recent publications on Baroque ceiling painting in Slovakia and the future research strategies
- Richard Biegel (Prag): Barock in Böhmen: Beziehungen zwischen Architektur und Ausstattung im 17. und 18. Jahrhundert

Coffee Break

- Ute Engel (Munich): The new Research Project *Corpus of Baroque Ceiling Painting in Germany (CbDD)*
- Margriet van Eikema Hommes (Delft): From Isolation to Coherence: A five year interdisciplinary research project on Dutch painting ensembles from the 17th and 18th centuries.
- Richard Harmanni (Amsterdam): Cataloguing decorative paintings in the Netherlands (c. 1600-1940).
- Marion Romberg (Wien): Eine Online-Datenbank zum Thema „Erdeitallegorien“
- Guido Hinterkeuser (Berlin): Zur Ausstattung von Schlössern in Berlin und Brandenburg
- François Marandet (London): French Mural Painting in Germany in the early 18th century: the story of a quick rise and decline

Coffee Break

- Election of the new president and the secretary of the Research Group
- Cooperation of the BCPCE and other Research Groups on Baroque Ceiling and Mural Painting in Europe
- Blog of the BCPCE Research Group, Web, Facebook, Twitter (CbDD)
- Preparation of a conference for 2017/2018

19.30 h Speaker’s Dinner

**Thur., 6<sup>th</sup> October, 2016**

**Excursion (Bustour): Ingolstadt, Grünau, Neuburg a. d. Donau, Bergen and Leitheim**

Meeting point: in front of the entrance to the Kunsthistorisches Institut, LMU, Zentnerstraße 31, 80798 München

Departure: 9.00 a.m.

Contact: Angelika Dreyer; phone: 0177-966 57 24

Ingolstadt, Kongregationssaal Maria de Viktoria, frescoes by Cosmas Damian Asam,  
Guide: Angelika Dreyer

Grünau, castle

Guide: Prof. Stephan Hoppe

Transfer to Neuburg an der Donau,  
1:00 – 2:00 p.m. lunch hour at your disposal

Neuburg an der Donau

Guide: Prof. Stephan Hoppe

Bergen, Hl. Kreuz, parochial church and place of pilgrimage,  
frescoes by Johann Wolfgang Baumgartner

Guide: Angelika Dreyer

Leitheim, castle: frescoes by Gottfried Bernhard Göz

Guide: Angelika Dreyer

**Fr., 7th October, 2016:**

**Tour in Munich: Asamchurch, Dreifaltigkeitskirche, St. Michael in Berg am Laim,**

Meeting point: in front of the Asam Church, Sendlinger Str. 32, 80331 München

Start: 9.00 a.m.

Contact: Angelika Dreyer; phone: 0177-966 57 24

St. Johann Nepomuk (Asam Church): frescoes by Cosmas Damian Asam

Guide: Angelika Dreyer

Dreifaltigkeitskirche, formally Church of the Discalced Carmelite Nuns,  
frescoes by Cosmas Damian Asam

Guide: Angelika Dreyer

St. Michael at Berg am Laim, frescoes by Johann Baptist Zimmermann

Guide: Angelika Dreyer