



International workshop
“NEW RESEARCHES FOR BAROQUE CEILING PAINTING”
 including

THE ANNUAL MEETING OF THE RESEARCH GROUP FOR BAROQUE CEILING PAINTING IN CENTRAL EUROPE

31th Mai – 2nd Juni 2019 Budapest
 Pázmány Péter Catholic University,
 Institute for Art History

31th Mai Friday

Pázmány Péter Catholic University, Faculty of Humanities and Social Sciences, Building „Sophianum”
 1 Mikszáth Kálmán tér, Budapest

14.00 Welcome of the participants (Herbert Karner, János Jernyei Kiss)

Presentations by individual members of the group

14.30 – 16.00

Martina Frank

The Struggle for an Academy

Andrea Gottdang

Giambattista Tiepolos Umgang mit Allegorien

Pietro Delpero

Baroque wall and ceiling painting in Trentino: some case studies

Coffee Break

16.30 – 18.00

Angelika Dreyer

„Kindisch ohne Zweck“ – Akademische Reformen und barocke Freskomalerei

Maria Frańczak

The iconography of the Habsburgs in the Baroque Ceiling Painting in Silesia

Bettina Buchendorfer

Der akademische Maler Anton Hertzog (ca. 1691/1692–1740) – Neue Erkenntnisse zu seiner Tätigkeit als Freskant

18.00 BCPCE actual issues discussion

19.00 Dinner for speakers and BCPCE-members

1st June Saturday

Pázmány Péter Catholic University, Faculty of Humanities and Social Sciences, Building „Sophianum”
1 Mikszáth Kálmán tér, Budapest

Presentations by individual members of the group

9.00 – 10.30

Anke Schlecht

Die Deckenmalereien im Neuen Schloss von Neustadt an der Waldnaab

Martin Mádl

What we assume and what we do not know about painters' training in Czech Lands

Mirjana Repanić-Braun

Architectonical caprices in the west salon of the former Sugar Refinery Administrative Building in Rijeka – considering the authorship and the context

11.00 Excursion to Székesfehérvár

Dinner for speakers and BCPCE-members in Budapest



2nd June Sunday

Excursion to Vác,

departure: 10.07, Nyugati pályaudvar

